

CAREY MAXON

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carey.maxon@gmail.com www.careymaxon.com

Born: 1978 Fairfax, California

Lives and Works: Petroio, Comune di Trequanda, Siena, Italia

EDUCATION:

2000 BA, Visual Arts/Art History, Barnard College, Columbia University. New York, NY

2005 MA, Psychology - Saybrook University, San Francisco, CA

2007 post-graduate studies, Jungian Institute, New York, NY

PUBLIC COLLECTIONS:

Beach Museum of Art, Manhattan, Kansas

Brooklyn Museum, Brooklyn, New York

Museum of Modern Art, New York, New York

Museum of Fine Arts, St. Petersburg, Florida

New York City Public Library, New York, NY

Spencer Museum of Art, Kansas City, Missouri

Santa Maria della Scala, Siena, Italy

The Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williams, Massachusetts

SELECTED SHOWS:

2019 Portrait, The Jones Institute, San Francisco, California

2018 Il Cavallo degli Artisti, Sala di Lupa Palazzo Pubblico, Comune di Siena, Italia

2015 Marks Made: Prints by American Women Artists from the 1960s to the Present,
Museum of Fine Arts St. Petersburg, Florida

2014 Carey Maxon, Mixed Business LA, Los Angeles, CA

2014 Carey Maxon, Hengst Boutique, New York, NY

2014 The Last Bruccenial, New York, NY

2012 Summer Editions, Lori Bookstein Gallery, New York, NY

2012 Contemporary Watercolor, Morgan Lehman, New York, NY

2012 Bruccenial 2012: Harderer, Betterer, Fasterer, Strongerer, New York, NY

2010 Without A Trace: Artists Imagine A World Without Us, Orlando Museum of Art, Orlando, Florida

2009 Isolation & Connectedness, Spencer Museum of Art, University of Kansas

2007 Block Party II: An Exhibition of Drawings, Daniel Wienberg Gallery, Los Angeles
2007 Flatfiling, Artnews Projects, Berlin
2005 It Isn't Funny Anymore, Project1981, Brooklyn, NY
2006 Something From Nothing, Project1981, Brooklyn, NY
2006 Next Next, Brooklyn Academy of Music, NY
2006 Can You See Peace? Pierogi, Brooklyn, NY
2005 Anima Mundi, Pierogi, Brooklyn, NY
2004 Working In Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
2004 A Slow Read, Rotunda Gallery, Brooklyn, NY

SELECTED BIBLIOGRAPHY:

small talk // carey maxon // visual artist, small talk culture island, interview with sara r. radin, feb. 29, 2016 <http://www.cultureisland.com/visualhappenings/small-talk-carey-maxon-visual-artist>

On Almostness, Walaid Sehwal & Michael Zimmerman, Off Ramp Magazine, Volume 12. Tolerance, Fall. 2016. <https://offramp.sciarc.edu/articles/on-almostness>

Prix de Print No. 18, Marc Schwartz, Art in Print, Volume 6, No. 2. 2016 100 Artists to Watch, Modern Painters,. January 2012. <https://artinprint.org/prix/no-18-dreams-recruit-103-carey-maxon/>

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalog Raisonee ed. Christian Rattemeyer, published by Modern Museum of Art, New York. 2009

Sampling Brooklyn, Keeper of Eclectic Flames, Holland Cotter, New York Times. Jan 23, 2004

Another World, Evaluating & Appreciating Abstract Art, Arts & Antiques. Sept. 2004