

THE JONES INSTITUTE

FOR IMMEDIATE RELEASE

JANUARY 06, 2023—San Francisco, CA—The Jones Institute presents Chris Whitefield's DRAWINGS, a solo exhibition in San Francisco at Minnesota Street Project.

Chris Whitefield's stunningly tight line drawings are rendered by hand in a contemplative process he compares to knitting. He builds off his first foundation lines—challenged by the tension between line and space and exacting fit.

This highly detailed ink drawing was created in the early days of the Pandemic. Two drawings from the same series were acquired by the Achenbach Graphic Arts Collection of the [De Young Museum](#) in San Francisco.

Growing up in Bolinas, poet [Joanne Kyger](#) encouraged Chris to create drawings that she reproduced in issues of the local publication Bolinas Hearsay News.

—*Courtesy of Bolinas Museum*

Curated by RL Fletcher, the exhibition features 21 new works including drawings in the Shelter-in-place series collected by the DeYoung.

Whitefield was born in Southern California and moved to Bolinas just after his first birthday. He studied at California College for Arts and Crafts, University of New Mexico and Instituto de Allende in Mexico. Whitefield considers himself self-taught in this expression of his artistic practice.

The exhibition opens on Friday, January 6th and runs through February 18th at The Jones Institute at Minnesota Street Project, 1275 Minnesota Street in San Francisco.

Press images are available upon request.

INQUIRIES:

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CHRIS WHITEFIELD

Born 1968

Hometown: Bolinas, California, 1969 - present

Profession: Artist - Carpenter

Influenced by: Mesoamerican Art

Inspired by: Agnes Martin

Education

Instituto Nacional de Bellas Artes, San Miguel de Allende, México, 2004

Instituto de Allende, San Miguel de Allende, México, 2004

University of New Mexico, Albuquerque, New Mexico, 1998

Instituto de Allende, San Miguel de Allende, México, 1998

California College of Arts and Crafts, Oakland, CA, 1990

Recent Exhibitions

2022, Bolinas Museum 30th Annual Benefit Art Auction, Bolinas, CA

2022, Bolinas Museum, Permanent Collection Gallery, Bolinas, CA

2022, Toby's Gallery, Points of Departure, Bolinas Drawing Group exhibition, Point Reyes Station, CA

2021, Bolinas Museum Hardly Strictly Mini, group exhibition, Bolinas Museum, Bolinas, CA

2021, Bolinas Museum 29th Annual Benefit Art Auction, Bolinas, CA

2020, De Young Museum, Open Show, group exhibition, San Francisco, CA

2020, Bolinas Museum 28th Annual Benefit Art Auction, Bolinas, CA

2019, The Jones Institute, Portrait, group exhibition, San Francisco, CA

2019, The Jones Institute, CGW Drawings, solo exhibition, San Francisco, CA

2019, Bolinas Museum, 27th Annual Benefit Art Auction, Bolinas, CA

2018, Bolinas Gallery, Ruth Charlotte Kneass & Chris Whitefield, Bolinas, CA

2017, Bolinas Museum 26th Annual Benefit Art Auction, Bolinas, CA

2016, Bolinas Museum 25th Annual Benefit Art Auction, Bolinas, CA

2016, Bolinas Museum Coastal Art Gallery, Chris Whitefield & Ruth Charlotte Kneass, Bolinas, CA

Collections

2022, Bolinas Museum, Permanent Collection, Bolinas, CA

2020, De Young Museum, The Achenbach Collection for Graphic Art, San Francisco, CA

1998, University of New Mexico, student lithography collection, Albuquerque, NM