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at Minnesota Street Project

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GOOD TASTE: The Latest Exhibition from The Jones Institute's Emerging Artists Series

October 10, 2023, San Francisco—The Jones Institute is pleased to announce its newest Emerging Artist exhibition featuring the work of LA-based artist Dan Bruinooge.

With GOOD TASTE Bruinooge presents a body of work which unify photorealism and abstraction, romanticism and semiotics, the precious and the disposable; all the while treating his subjects, whether literal or abstract, with care and dignity. A CalArts graduate, Bruinooge studied under Charles Gaines and Wadada Leo Smith.

GOOD TASTE is a provocation to reintroduce a program of aesthetic restraint and seriousness into contemporary painting discourse during a time of permissive visual culture. Bruinooge is also a drummer, pianist and composer, and has a solo album coming out next summer under the name *Hot Wheels*.

“GOOD TASTE is sharp and subtle, combining disparate modes and media into one symphonic whole,” said Robbie Von Kampen a Gallerist, Curator and Art Dealer based in Los Angeles.

Curated by Gerald Martindill, GOOD TASTE marks the second installment of our Emerging Artists Series, which serves as a platform for new talent and diverse perspectives. The exhibition will be on display at The Jones Institute within the Minnesota Street Project in San Francisco until October 31st.

The Jones Institute presents a diverse group of emerging and established artists from around the world. For more information please contact Aïda Jones at +1-415-322-0359 or [info@thejonesinstitute.com](mailto:info@thejonesinstitute.com) or [@jones\\_institute](https://thejonesinstitute.com) or <https://thejonesinstitute.com>

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*Photos of the work and additional information available.*