



DRAWINGS CHRIS WHITEFIELD

Artist's Statement

Drawing has always been a part of my life. Working as a carpenter, I spend a lot of my time reflecting on the geometry of construction and the integrity of lines within structure. With my drawing I bring my building skills into the act of drawing by constructing images line by line, exploring the space and tensions.

A line can be a seismographic record of how we are always in motion; Breathing, heartbeat, mood, and overall state of mind create unavoidable fluctuations in hand drawn lines. My drawings start from a direction or with a layout pattern and work towards an edge or a center, each line with its imperfections dictates the next line. My latest focus has been to draw as if it were a form of knitting, by stacking alternating rows of open and closed gaps of line to create patterns.

This is a survey of drawings from 2019 to 2022.

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